

OUT FROM UNDER

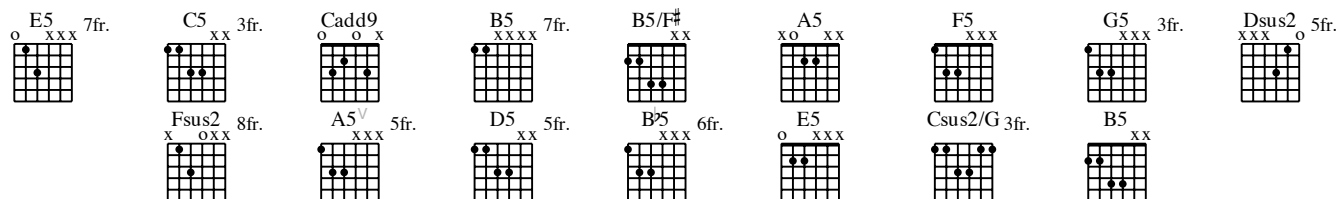
As recorded by Incubus

(from the 1999 Album "Make Yourself")

Words by Brandon Boyd, Mike Einzinger, Alex Katunich, Jose Pasillas II, Chris Kilmore

Music by Brandon Boyd, Mike Einzinger, Alex Katunich, Jose Pasillas II, Chris Kilmore

Arranged by geoff willis



A Intro

♩ = 74

E5 C5 E5 C5 Cadd9 G5

1

Gtr I

E5 C5 E5 C5 B5/F# A5 G5 F5

3

B Verse

Dsus2

Fsus2

5

Gtr II

let ring

7

Dsus2

Fsus2

let ring

T 5 0 0

A 7 8 10 0 0

B

musical score for guitar, showing a melody on a treble clef staff and a fretboard diagram below. The melody is in D major, with a key signature of two sharps (F# and C#). The fretboard diagram shows the fret numbers for the strings: Treble (T) 5, 0, 0; Bass (B) 7, 5, 0. The diagram is divided into two measures, with the second measure starting at fret 8.

The image displays a musical score for the song "Dust" by The Lumineers, specifically the guitar and bass parts. The score is written for two systems, each containing a guitar (Gtr) and a bass (B) part. The guitar part is in standard tuning (E-A-B-E-A-B) and the bass part is in standard tuning (E-A-B-E-A-B). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1:

- Guitar (Gtr I):** The first measure contains a whole note chord of Dsus2 (D-F-A). The second measure contains a whole note chord of F#sus2 (F#-A-C#-E).
- Bass:** The first measure contains a whole note chord of Dsus2 (D-F-A). The second measure contains a whole note chord of F#sus2 (F#-A-C#-E).

System 2:

- Guitar (Gtr I):** The first measure contains a whole note chord of Dsus2 (D-F-A). The second measure contains a whole note chord of F#sus2 (F#-A-C#-E).
- Bass:** The first measure contains a whole note chord of Dsus2 (D-F-A). The second measure contains a whole note chord of F#sus2 (F#-A-C#-E).

The score is written for two systems, each containing a guitar (Gtr) and a bass (B) part. The guitar part is in standard tuning (E-A-B-E-A-B) and the bass part is in standard tuning (E-A-B-E-A-B). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

C Chorus

13

Gtr II

N.H.-----1

T

A

B

15

A5^V D5 B5 A5^V D5 B5 A5^V E5 F5 E5 F5 E5 C5 A5

N.H.-|

T																														
A	7	7	7	8	8	7	7	7	8	8	7	2	2	3	2	2	2	3	2	2	5	5	5	2	2	2	7			
B	5	5	5	6	6	5	5	5	6	6	5	0	2	1	0	0	2	1	0	0	3	3	3	0	0	0	5			

[illegible]

to Coda

A5^V/D5 B^b A5^V D5 B^b A5^V E5 F5 E5 F5 E5 C5 B^b

N.H.-----|

T
A
B

D Interlude drum, bass, dj, vocals

21 

The musical score is for a three-part setting of 'The Three Little Pigs'. It is written for a soprano (S), alto (A), and bass (B) voice. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three measures. The first measure contains the lyrics 'The three little pigs' for the soprano and 'went to school' for the alto and bass. The second measure contains the lyrics 'They were very busy' for the soprano and 'learning to read' for the alto and bass. The third measure contains the lyrics 'And they were very smart' for the soprano and 'They were very smart' for the alto and bass. The soprano part has a fermata over the final note in the third measure. The alto and bass parts have a fermata over the final note in the third measure. The score is written on a grand staff with three staves. The soprano staff is the top staff, the alto staff is the middle staff, and the bass staff is the bottom staff. The lyrics are written below the staves. The score is written in a simple, clear font. The lyrics are: 'The three little pigs', 'went to school', 'They were very busy', 'learning to read', 'And they were very smart', 'They were very smart'.

w/ delay
Dsus2

29

Gtr II

let ring

31

E5 C5 E5 C5

Gtr I

34

Csus2/G G5 E5 C5 E5 C5

36

B5 A5 G5 F5 E5 F5 E5 F5 E5 C5 A5

D.S. al Coda

38

E5 C5 E5 C5 E5 C5 E5 C5

T
A
B

P

40

E5 C5 E5 C5 B5 A5 G5 F5

T
A
B

P